



I am known for
a life spent in the
struggle for freedom,
and freedom includes
the freedom
of religion.

Oriana Fallaci

PASSION
FOR
FREEDOM
LONDON FESTIVAL 2012

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SPECIAL AWARDS
G.M.

EMMA ELLIOTT



Spiral Head pays homage to Italian futurist Renato Berrilli's famous sculpture of the Italian fascist dictator Benito Mussolini. The work symbolises the precarious nature of free speech and aggression, but also the first victims of fascist ideologies: women. The work questions if our fear of insulting others causes society to 'zip up' and shut down thus distorting and restricting our ability to communicate.



1st Franchise Award 2015
 Title: Spiral Head
 Medium: bronze on iron base
 Dimensions: 157 x 27 x 27cm
 Year: 2015
 Country: United Kingdom

The Sacred And The Profane: tripod presents a 'holy trinity' of father (mask and son), Son (Madonna and child) and Holy Virgin (virgin and baby) according to the philosopher Emile Durkheim. The Sacred and the Profane: The Sacred is the separation of society, transcending what are set apart from society, transcending the monotony of daily life. The Profane, refers to recognised beliefs and rituals on the other hand, embodies everything else, the mundane. This work asks us to reject this separation and discover the Sacred in what is considered Profane.



Title: Echo
 Dimensions: 30 x 30 x 40 cm
 Medium: bronze, clear resin, glass, stone
 Country: United Kingdom
 Year: 2014



People's Choice Award 2016
 Title: The Sacred And The Profane
 Dimensions: 40 x 70 x 20 cm
 Medium: stainless-steel, bronze, rubber, vintage glass, stone
 Country: United Kingdom, Year: 2015

Echo questions whether humans have evolved or devolved from our primitive origins. Paying homage to Darwinism, the ape represents our primordial state, the red monkey represents our moral instinct to acquire, consume, reproduce and self-destruct. It's also a nod to the Buddhist teaching of monkey in order to suppress our monkey and "free ourselves" from our tendencies.

